CAST MEMBERS

- 1.Mickey
- 2.Ray
- 3.Chloe
- 4.Jose
- 5.Fortunado
- 6.Sales
- 7.Rome
- 8.Mr.Waites

- 9.Chastity
- 10.Detective Jones
- 11.Mrs. Peters
- 12.Blonde Woman
- 13.Fortunado's Secretary
- 14.Hardware Store Customer
- 15.Bathroom Patron
- 16.Man #2 (bar fight scene)

- 17.Middle Aged Man
- 18.Figure
- 19.The Butcher
- 20.Ray's Driver
- 21.Beaten Man
- 22. Body at Crime Scene

	INIT Dayle Apartment	Day	1/8 pgs.	CAST: 2
UZU	INT Ray's Apartment	,	Day	BG:
	MONTAGE: Ray paces/reads book	Day		CAST: 2
UZ I I	INT Ray's Apartment MONTAGE: Ray searches for a specific note on tim	-	Day	BG:
		Day	1/8 pgs.	CAST: 1
026	INT Ray's Apartment	•	Day	BG:
	MONTAGE: Ray is constructing a physical timeline	Day	1/8 pgs.	CAST: 2
JZVV	INT Ray's Apartment	•	Day	BG:
	MONTAGE: Ray furiously rips his story timeline dow	Night	1/8 pgs.	CAST: 2
320	INT Ray's Apartment		Day	BG:
	MONTAGE: Ray writes with force	Night	2 1/8 pgs.	CAST: 1, 2
10 1	INT Ray's Apartment Mickey wants to rewrite the script/Ray wants to go of		Day	BG:
	A PART OF THE PART	Night	1/8 pgs.	CAST: 2
44	INT Ray's Apartment Ray, frustrated about Chloe, lashes out		Day	BG:
		Night	3 pgs.	CAST: 1, 2
31	INT Ray's Apartment Mickey and Ray Fight/Break Apart		Day	BG:
	End Day # 1 Monday, Au	ıgust 3, 20)15 Total I	Pages: 6
			1.010	CAST: 1,2
	INT Ray's Apartment	Night	4 2/8 pgs.	CAS1. 112
1	INT Ray's Apartment OPENING SCENE: Ray and Mickey write together		Day	BG:
1			Day	BG:
	OPENING SCENE: Ray and Mickey write together		Day	BG: CAST: 2,3
1 43	OPENING SCENE: Ray and Mickey write together Mickey/Ray	Voicem	Day ail ADR	BG: CAST: 2,3 BG:
43	OPENING SCENE: Ray and Mickey write together Mickey/Ray INT Chloe's Apartment-Hallway	Voicem	Day ail ADR 1 1/8 pgs.	BG: CAST: 2,3 BG: CAST: 2
	OPENING SCENE: Ray and Mickey write together Mickey/Ray INT Chloe's Apartment-Hallway Ray confronts Chloe through her apartment door	Voicem	Day ail ADR 1 1/8 pgs. Day	BG: CAST: 2,3 BG:
43	OPENING SCENE: Ray and Mickey write together Mickey/Ray INT Chloe's Apartment-Hallway Ray confronts Chloe through her apartment door INT Ray's Apartment	Voicem Night Night	Day ail ADR 1 1/8 pgs. Day 1/8 pgs. Day	BG: CAST: 2,3 BG: CAST: 2 BG:
43 69A	OPENING SCENE: Ray and Mickey write together Mickey/Ray INT Chloe's Apartment-Hallway Ray confronts Chloe through her apartment door INT Ray's Apartment Ray gets ready for Fortunado Dinner/suit/tie End Day # 2 Tuesday, Au	Voicem Night Night	Day ail ADR 1 1/8 pgs. Day 1/8 pgs. Day	BG: CAST: 2,3 BG: CAST: 2 BG:
43	OPENING SCENE: Ray and Mickey write together Mickey/Ray INT Chloe's Apartment-Hallway Ray confronts Chloe through her apartment door INT Ray's Apartment Ray gets ready for Fortunado Dinner/suit/tie End Day # 2 Tuesday, Au INT Butcher Shop	Voicem Night Night gust 4, 20	Day ail ADR 1 1/8 pgs. Day 1/8 pgs. Day 15 Total P	BG: CAST: 2, 3 BG: CAST: 2 BG: Pages: 5 4/8
43 69A	OPENING SCENE: Ray and Mickey write together Mickey/Ray INT Chloe's Apartment-Hallway Ray confronts Chloe through her apartment door INT Ray's Apartment Ray gets ready for Fortunado Dinner/suit/tie End Day # 2 Tuesday, Au INT Butcher Shop Ray talks about Hollywood with The Butcher	Voicem Night Night gust 4, 20	Day ail ADR 1 1/8 pgs. Day 1/8 pgs. Day 15 Total P	BG: CAST: 2, 3 BG: CAST: 2 BG: Pages: 5 4/8 CAST: 2, 19
43 69A	OPENING SCENE: Ray and Mickey write together Mickey/Ray INT Chloe's Apartment-Hallway Ray confronts Chloe through her apartment door INT Ray's Apartment Ray gets ready for Fortunado Dinner/suit/tie End Day # 2 Tuesday, Au INT Butcher Shop Ray talks about Hollywood with The Butcher INT Butcher Shop	Voicem Night Night Sust 4, 20 Day	Day ail ADR 1 1/8 pgs. Day 1/8 pgs. Day 15 Total P 4/8 pgs. Day	CAST: 2, 3 BG: CAST: 2, 3 BG: CAST: 2 BG: CAST: 2 BG: CAST: 1, 2, 19 BG: CAST: 1, 2, 19 BG:
43 69A 4	OPENING SCENE: Ray and Mickey write together Mickey/Ray INT Chloe's Apartment-Hallway Ray confronts Chloe through her apartment door INT Ray's Apartment Ray gets ready for Fortunado Dinner/suit/tie End Day # 2 Tuesday, Au INT Butcher Shop Ray talks about Hollywood with The Butcher INT Butcher Shop Ray talks to Mickey over the phone	Voicem Night Night Sust 4, 20 Day	Day ail ADR 1 1/8 pgs. Day 1/8 pgs. Day 15 Total P 4/8 pgs. Day 2 4/8 pgs.	CAST: 2, 3 BG: CAST: 2 BG: CAST: 2 BG: CAST: 2 BG: CAST: 2, 19 BG: CAST: 1, 2, 19 BG:
43 69A	INT Chloe's Apartment-Hallway Ray confronts Chloe through her apartment door INT Ray's Apartment Ray gets ready for Fortunado Dinner/suit/tie End Day # 2 Tuesday, Au INT Butcher Shop Ray talks about Hollywood with The Butcher INT Butcher Shop Ray talks to Mickey over the phone	Night Night Sust 4, 20 Day	Day ail ADR 1 1/8 pgs. Day 1/8 pgs. Day 15 Total P 4/8 pgs. Day 2 4/8 pgs. Day Day	CAST: 2, 3 BG: CAST: 2, 3 BG: CAST: 2 BG: CAST: 2 BG: CAST: 2, 19 BG: CAST: 1, 2, 19 BG: CAST: 2, 19 BG:
43 69A 4 24 27	INT Chloe's Apartment-Hallway Ray confronts Chloe through her apartment door INT Ray's Apartment Ray gets ready for Fortunado Dinner/suit/tie End Day # 2 Tuesday, Au INT Butcher Shop Ray talks about Hollywood with The Butcher INT Butcher Shop Ray talks to Mickey over the phone INT Butcher Shop	Night Night Sust 4, 20 Day	Day 1 1/8 pgs. Day 1/8 pgs. Day 15 Total P 4/8 pgs. Day 2 4/8 pgs. Day 2/8 pgs.	CAST: 2, 3 BG: CAST: 2, 3 BG: CAST: 2 BG: CAST: 2, 19 BG: CAST: 1, 2, 19 BG: CAST: 2, 19 BG: CAST: 2, 19 BG: CAST: 2, 3
43 69A 4	INT Chloe's Apartment-Hallway Ray confronts Chloe through her apartment door INT Ray's Apartment Ray gets ready for Fortunado Dinner/suit/tie End Day # 2 Tuesday, Au INT Butcher Shop Ray talks about Hollywood with The Butcher INT Butcher Shop Ray talks to Mickey over the phone INT Butcher Shop Ray talks to Mickey over the shop Ray cleansup/leaves the shop EXT Streets Outside of Butcher Shop	Night Night Sust 4, 20 Day Day Night	Day ail ADR 1 1/8 pgs. Day 1/8 pgs. Day 15 Total P 4/8 pgs. Day 2 4/8 pgs. Day 2/8 pgs. Day 2/8 pgs. Day	CAST: 2, 3 BG: CAST: 2 BG: CAST: 2 BG: CAST: 2 BG: CAST: 2, 19 BG: CAST: 1, 2, 19 BG: CAST: 2, 19 BG:
43 69A 4 24 27	INT Chloe's Apartment-Hallway Ray confronts Chloe through her apartment door INT Ray's Apartment Ray gets ready for Fortunado Dinner/suit/tie End Day # 2 Tuesday, Au INT Butcher Shop Ray talks about Hollywood with The Butcher INT Butcher Shop Ray talks to Mickey over the phone INT Butcher Shop Ray talks to Mickey over the shop Ray cleansup/leaves the shop EXT Streets Outside of Butcher Shop Ray talks to Chloe over phone	Night Night Sust 4, 20 Day Day Night	Day ail ADR 1 1/8 pgs. Day 1/8 pgs. Day 15 Total P 4/8 pgs. Day 2 4/8 pgs. Day 2/8 pgs. Day 1 pgs. Day	CAST: 2, 3 BG: CAST: 2, 3 BG: CAST: 2 BG: CAST: 2, 19 BG: CAST: 1, 2, 19 BG: CAST: 2, 19 BG: CAST: 2, 19 BG: CAST: 2, 3
43 69A 4 24 27	INT Chloe's Apartment-Hallway Ray confronts Chloe through her apartment door INT Ray's Apartment Ray gets ready for Fortunado Dinner/suit/tie End Day # 2 Tuesday, Au INT Butcher Shop Ray talks about Hollywood with The Butcher INT Butcher Shop Ray talks to Mickey over the phone INT Butcher Shop Ray talks to Mickey over the shop Ray cleansup/leaves the shop EXT Streets Outside of Butcher Shop Ray talks to Chloe over phone	Night Night Sust 4, 20 Day Day Night Night Night	Day ail ADR 1 1/8 pgs. Day 1/8 pgs. Day 15 Total P 4/8 pgs. Day 2 4/8 pgs. Day 2/8 pgs. Day 1 pgs. Day	CAST: 2, 3 BG: CAST: 2, 3 BG: CAST: 2 BG: CAST: 2, 19 BG: CAST: 1, 2, 19 BG: CAST: 2, 19 BG: CAST: 2, 3 BG:

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			1.4/8 200	CAST: 1,2
11	EXT Local Bar-Alleyway	Night		BG:
	Ray invites Mickey to the Ride along with Sales		Day	
	End Day # 3 Wednesday, A	ugust 5, 20	15 Total P	ages: 8 5/8
12	EXT Street Corner	Night		CAST: 1, 2, 6 BG:
	Mickey and Ray wait/Sales pulls up		Day	CAST: 1, 2, 6
15	INT Sales Car	Night	1/8 pgs.	BG:
	Sales drops off Mick/Ray	CHARLES AND MARKS	Day	CAST: 1, 2
16	EXT Street Corner	Night	1 pgs.	BG:
	Ray and Mickey talk about the crime scene	TO STATE OF THE ST	Day	
	Com	pany Mov	re .	《人名霍斯特 》
	INT Sales Car (Moving)	Night	1 5/8 pgs.	CAST: 1, 2, 6
13	Sales, Mickey, Ray gear up to vist crime scene		Day	BG:
44	INT Parking Garage	Night	3 pgs.	CAST: 1, 2, 6, 10, 22
14	Mickey, Ray, Sales arrive at the crime scene		Day	BG:
	End Day # 4 Friday, Au	aust 7, 201	5 Total Pa	ges: 7 4/8
		Day	1 2/8 pgs.	CAST: 1,2
7	INT Int. Fortunado's Office- Hallway	Duy	Day	BG:
	Ray tries to calm Mick down	Day	1 4/8 pgs.	CAST: 1, 2, 5
8	INT Fortunado's Office	,	Day	BG:
	Mickey and Ray pitch Fortunado their story	Day	4/8 pgs.	CAST: 1, 13
66	INT Fortunado's Office-Lobby Mickey blows passed the secretary	,	Day	BG:
00			- 1/0	CAST: 1, 5, 13
	LINE Fortunadala Offica	Day	2 4/8 pgs.	
67	INT Fortunado's Office	•	2 4/8 pgs.	BG:
	INT Fortunado's Office Fortunado tells Mickey that he bought Ray's sc	reenplay	Day	
	INT Fortunado's Office Fortunado tells Mickey that he bought Ray's sc	reenplay	Day Day	BG:
	INT Fortunado's Office Fortunado tells Mickey that he bought Ray's sc Col EXT Restaurant	reenplay	Day Ye 4/8 pgs.	BG:
67	INT Fortunado's Office Fortunado tells Mickey that he bought Ray's sc Col EXT Restaurant Fortunado and Ray end their meeting	mpany Mo	Day 4/8 pgs. Day	BG: CAST: 2,5 BG:
67	INT Fortunado's Office Fortunado tells Mickey that he bought Ray's sc Col EXT Restaurant	mpany Mo	Day 4/8 pgs. Day	BG: CAST: 2,5 BG:
74	INT Fortunado's Office Fortunado tells Mickey that he bought Ray's so Con EXT Restaurant Fortunado and Ray end their meeting End Day # 5 Saturday,	mpany Mo	Day 4/8 pgs. Day	BG: CAST: 2,5 BG: Pages: 6 2/8
67	INT Fortunado's Office Fortunado tells Mickey that he bought Ray's so Con EXT Restaurant Fortunado and Ray end their meeting End Day # 5 Saturday, INT Hardware Store	mpany Mo Night August 8, 2	Day 4/8 pgs. Day 2015 Total	BG: CAST: 2,5 BG: Pages: 6 2/8
74	INT Fortunado's Office Fortunado tells Mickey that he bought Ray's so Col EXT Restaurant Fortunado and Ray end their meeting End Day # 5 Saturday, INT Hardware Store Mickey is late for work/fails to help customer	mpany Mo Night August 8, 2	Day 4/8 pgs. Day 1 1/8 pgs	BG: CAST: 2, 5 BG: Pages: 6 2/8 CAST: 1, 8, 14 BG:
74	INT Fortunado's Office Fortunado tells Mickey that he bought Ray's so Col EXT Restaurant Fortunado and Ray end their meeting End Day # 5 Saturday, INT Hardware Store Mickey is late for work/fails to help customer INT Hardware Store	mpany Mo Night August 8, 2	Day 4/8 pgs. Day 1 1/8 pgs. Day	BG: CAST: 2, 5 BG: Pages: 6 2/8 CAST: 1, 8, 14 BG:
74 3	INT Fortunado's Office Fortunado tells Mickey that he bought Ray's so Col EXT Restaurant Fortunado and Ray end their meeting End Day # 5 Saturday, INT Hardware Store Mickey is late for work/fails to help customer INT Hardware Store Mickey gets fired	mpany Mo Night August 8, 2	Day 4/8 pgs. Day 1 1/8 pgs. Day 1 3/8 pgs.	BG: CAST: 2,5 BG: Pages: 6 2/8 CAST: 1,8,14 BG: CAST: 1,8 BG: CAST: 1,8 CAST: 1,8
67 74	INT Fortunado's Office Fortunado tells Mickey that he bought Ray's so Col EXT Restaurant Fortunado and Ray end their meeting End Day # 5 Saturday, INT Hardware Store Mickey is late for work/fails to help customer INT Hardware Store Mickey gets fired EXT Hardware Store	mpany Mo Night August 8, 2 Day	Day 4/8 pgs. Day 1 1/8 pgs. Day 1 3/8 pgs. Day Day	CAST: 2, 5 BG: Pages: 6 2/8 CAST: 1, 8, 14 BG: CAST: 1, 8 BG: CAST: 1, 8 BG: CAST: 1, 8 BG:
74 3	INT Fortunado's Office Fortunado tells Mickey that he bought Ray's so Col EXT Restaurant Fortunado and Ray end their meeting End Day # 5 Saturday, INT Hardware Store Mickey is late for work/fails to help customer INT Hardware Store Mickey gets fired	mpany Mo Night August 8, 2 Day	Day 4/8 pgs. Day 1 1/8 pgs. Day 1 3/8 pgs. Day 6/8 pgs.	CAST: 2, 5 BG: Pages: 6 2/8 CAST: 1, 8, 14 BG: CAST: 1, 8 BG: CAST: 1, 8 BG: CAST: 1, 2 BG:

e de la companya de l	EXT Hardware Store-Alleyway	Day	16/8 pgs.	CAST: 1,4
39	Mickey buys coke from Jose/wants to meet Rome		Day	BG:
THE SALE	EXT Random Street Corner	Night	1/8 pgs.	CAST: 1,4
52D	MONTAGE: Mickey buys coke from Jose		Day	BG:
385		Night	pgs.	CAST: 1,4
41	INT Jose's Car		Day	BG:
	Mickey and Jose pull up to Rome's House	Night	pgs.	CAST: 1,4
51	INT Joe's Car-Night		Day	BG:
	Mickey and Jose drive back, Mickey is struck with ne		AND DESCRIPTION	THE PARTY OF THE P
	End Day # 6 Sunday, Augu	st 9, 2015	Total Pa ·	COLUMN TAXABLE REPORT OF THE PROPERTY OF THE P
2	INT Local Bar	Night	3 6/8 pgs.	CAST: 1,2
2	Ray and Mickey have drinks		Day	BG:
40	INT Local Bar	Night	4 1/8 pgs.	CAST: 1, 2, 12
10	Mickey tries to forget his problems/hits on woman		Day	BG:
	End Day # 7 Monday, Augu	st 10, 2015	5 Total P	ages: 7 7/8
		Night	2/8 pgs.	CAST: 1, 15
35E	INT Local Bar - Bathroom Mickey is fading/does more coke in bathroom		Day	BG:
		Night	1/8 pgs.	CAST: 1,3
52K	INT Local Bar - Bathroom MONTAGE: Mick does a line has sex w/chloe		Day	BG:
		any Move		
	Comp	ally Move		。
19	INT Local Bar	Night	3 1/8 pgs.	CAST: 1, 2, 3, 9
13	Mickey meets Chloe and Chastity		Day	BG:
35	INT Local Bar-Dance Floor & Bar	Night	1 4/8 pgs.	·
33	Bar montage with Chloe and Bar fight		Day	BG:
	End Day # 8 Tuesday, Au	ıgust 11, 2	015 Tota	al Pages: 5
	EXT Empty Parking Lot	Day	2 4/8 pgs.	CAST: 1, 2
9	Ray lets off steam about the failed pitch		Day	BG:
		Day	1 5/8 pgs.	CAST: 1,2
6	INT Ray's Car Mickey/Ray ride to Fortunado's office/practice pitch	-	Day	BG:
	EXT Streets Outside of Frotunado's Office	Day	1 1/8 pgs	. CAST: 1
68			Day	BG:
	Mickey calls Ray and threatens him			1. 英国 工程经验 计计算
	Comp	oany Mov	相似的社会	
84	INT Ray's Apartment-Hallway	Night	1/8 pgs	
01	Ray walks up to his own apartment door		Day	BG:
30	WITE D. J. A. extraont Hollway	Night	1/8 pgs	
30	Ray approaches his door, he sees that it is open		Day	BG:
15 Table 17 (1875)		TO SERVICE STATE OF THE SERVIC		

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	INT Ray's Apartment-Hallway Mickey walks to Ray's Door/breaks in	Night	Day	CAST: 1 BG:
	End Day # 9 Wednesday, A	ugust 12, 20 [,]	15 Total F	Pages: 5 6/8
	INT Ray's Apartment FIGHT SEQUENCE BETWEEN MICKEY & RAY	Night	2 3/8 pgs. Day	CAST: 1,2 BG:
		pany Move		
32	EXT Ray's Apartment Ray walks up to his apartment front door	Night	1/8 pgs. Day	CAST: 2 BG:
32	EXT Streets Outside of Ray's Apartment Mickey is furious/calls Chloe	Night	1 1/8 pgs.	CAST: 1 BG:
69	EXT Ray's Apartment-Alleyway Mickey spies on Ray/Ray leaves to Fortunado m		5/8 pgs. Day	CAST: 1, 2, 20 BG:
	End Day # 10 Friday, Au	gust 14, 201	5 Total Pa	ages: 4 2/8
25 26	EXT Coffee Shop Mickey speaks to Ray on the phone infront coffee EXT Coffee Shop Ray meet Mickey outside the coffee shop, send	Day	1 2/8 pgs. Day 1 1/8 pgs. Day	CAST: 1,2 BG: CAST: 1,2 BG:
		mpany Mov	те	
52E	INT Library MONTAGE: Mickey is at the library accidentally	Day y cuts his hand	1/8 pgs.	CAST: 1 BG:
52G	INT Library MONTAGE: Ray types his script at the library/s	Night spots Mickey & spi	1/8 pgs. es Day 1/8 pgs.	CAST: 1,2 BG: CAST: 1
52L	MONTAGE: Mickey looks at pictures of dead b	Night oodies-unfazed Night	Day 1/8 pgs.	BG:
521	MONTAGE: Ray transfers written notes to cor	nputer	Day	BG:
	Co	mpany Mo	ve	
57	Mickey tries to pay his rent/spots a man robbi	Night ng his apartment	1 pgs Day	BG:
	End Day # 11 Saturday,	August 15, 2	2015 Tota	A STATE OF THE STA
76	INT Limo Ray enters the limo	Night	3/8 pgs	BG:
78	8 INT Limo (Moving) Ray hears his voicemail from Mickey, ignore	Night s it	2/8 pg: Day	s. CAST. 2,20 BG:

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80	INT Limo	Night	1/8 pgs.	CAST: 2,20
	Ray's limo pulls over, Ray gets out		Day	BG:
58	EXT Mickey's Apartment	Night	2/8 pgs.	CAST: 1, 2
3	CHASE SEQUENCE-Mickey spots RAY, chases him	海岸外的	Day	BG:
59	EXT Dark Street	Night	2/8 pgs.	CAST: 1, 2
59	CHASE SEQUENCE PART 2-chase contnues onto a	street	Day	BG:
60	EXT Dark Alleyway	Night	2/8 pgs.	CAST: 1,2
60	CHASE SEQUENCE PART 3-Mickey gains on Ray		Day	BG:
04	EXT Dark Street #2	Night	2/8 pgs.	CAST: 1, 2
61	CHASE SEQUENCE PART 4-Chase continues		Day	BG:
00	EXT Dark Street Corner	Night	2/8 pgs.	CAST: 1
62	CHASE SEQUENCE PART 5-Ray is gone		Day	BG:
	End Day # 12 Sunday, Aug	just 16, 20 [.]	15 I otal	Pages: 2
54	INT Chloe's Apartment	Night	2 2/8 pgs.	CAST: 1, 3, 17
54	Mickey discovers Chloe sleeping with Middle Aged M	lan	Day	BG:
38	INT Chloe's Apartment	Night	2 3/8 pgs.	CAST: 1,3
30	Mickey and Chloe discuss Mickey's screenplay		Day	BG:
42	INT Chloe's Apartment	Night	2 pgs.	CAST: 3
44	Ray Confronts Chloe through her door		Day	BG:
72	INT Chloe's Apartment (may need Mickey for phon	Night	1 1/8 pgs.	CAST: 1, 3
12	Chloe speaks to Mickey on phone/runs to leave		Day	BG:
73	INT Chloe's Apartment	Night	3/8 pgs.	CAST: 3
13	Chloe grabs her keys and runs for the door		Day	BG:
	End Day # 13 Monday, Augu	ust 17, 201	5 Total I	Pages: 8 1/8
		Night	2 1/8 pgs.	CAST: 1, 3
71	INT Ray's Apartment		Day	BG:
	Mickey searches Ray's Apartment/Talks to chloe on	priorie	Duy	
	Comp	any Move		
00	INT Mickey's Apartment	Night	1 2/8 pgs.	CAST: 3
86	ENDING SCENE: Chloe discovers journal		Day	BG:
04	EXT Chloe's Car Parked on Street	Night	1/8 pgs.	CAST: 3
81	Chloe exits her car and runs up street		Day	BG:
0.2	EXT Mickey's Apartment	Night	1/8 pgs.	CAST: 3
83	Chloe arrives at MICKEY's Apartment (he's not ther		Day	BG:
77	INT Chloe's Car (Moving)	Night	1/8 pgs.	CAST: 3
77	Chloe speeds down road towards Mickey's Apartme	ent	Day	BG:
70	INT Chloe's Car ((Moving)	Night	1/8 pgs.	CAST: 3
79	Chloe pulls over		Day	BG:
MANA			THE CONTRACT WITH A SHADOW	

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COMPANY MOVE							
75	EXT Chloe's Apartment Streets Night	1/8 pgs.	CAST: 3				
441	Chloe runs out of her apartment down the street	Day	BG:				
	End Day # 14 Tuesday, August 18, 2015 Total Pages: 4						
52A	INT Mickey's Apartment Day	1/8 pgs.	CAST: 1				
	MONTAGE: Mickey wakes up at his desk	Day	BG:				
52B	INT Mickey's Apartment Day	1/8 pgs.	CAST: 1				
	MONTAGE: Mickey takes money out of his shoebox	Day	BG:				
52H	INT Mickey's Apartment Day	1/8 pgs.	CAST: 1				
02	MONTAGE: Failing to write, Mickey places the noir film in and watcl	Day	BG:				
52I	INT Mickey's Apartment Day	1/8 pgs.	CAST: 1				
021	MONTAGE: Mickey takes more money out of his shoebox	Day	BG:				
52M	INT Mickey's Apartment Day	1/8 pgs.	CAST: 1				
JZIVI	MONTAGE: Mickey, high takes more \$ out of shoebox	Day	BG:				
52P	INT Mickey's Apartment Day	1/8 pgs.	CAST: 1				
JZI	MONTAGE: Mickey watches noir film "what did he say?"	Day	BG:				
52S	INT Mickey's Apartment Day	4/8 pgs.	CAST: 1				
523	MONTAGE: Mickey discovers the film is talking to him??!	Day	BG:				
EOLI	INT Mickey's Apartment . Day	1/8 pgs.	CAST: 1				
52U	MONTAGE: Mickey reads his work to himself/paces	Day	BG:				
	INT Mickey's Apartment Day	1/8 pgs.	CAST: 1				
52V	MONTAGE: Mickey reads more words to himself	Day	BG:				
F0\/	INT Mickey's Apartment Day	2/8 pgs.	CAST: 1				
52X	MONTAGE: Mickey screams with joy/the story is on track!!!	Day	BG:				
0.7	INT Mickey's Apartment Day	4/8 pgs.	CAST: 1				
37	Mickey attempts to write the new screenplay, fails	Day	BG:				
	INT Mickey's Apartment Day	1 pgs.	CAST: 1, 11				
40	Mickey is confronted by Mrs.Peters about rent	Day	BG:				
57-AMrs. Peters Voice Over Through Door							
17	INT Mickey's Apartment Night	1 pgs.					
	Mickey works on the new screenplay idea/watches noir film	Day	BG:				
52	Night	2/8 pgs.	병사하는 사용 사람들 시간 이렇게 하게 되었다면 하면 가장 하는 것이 되었다. 이 등 이 등에 되었다.				
32	MONTAGE: Mickey busts into his apartment ready to write	Day	BG:				
FF	Night Nietzule Apartment hallway Night	2/8 pgs	. CAST: 1				
55	Mickey notices the eviction notice on his door	Day	BG:				
The Carlot	Night	1/8 pgs	. CAST: 1				
21		The second secon					

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End Day # 15 Wednesday, August 19, 2015 Total Pages: 4 7/8							
520	INT Chloe's Apartment-Bedroom Ni	ght	1/8 pgs.	CAST: 1,3			
520	MONTAGE: Chloe and Mickey have sex on Bed		Day	BG:			
52R	INT Chloe's Apartment Ni	ght	3/8 pgs.	CAST: 1,3			
JZIN	Montage: Chloe and Mickey "watch" horror film		Day	BG:			
29		ght	1 pgs.	CAST: 3			
20	Chloe talks to Ray over the phone		Day	BG:			
33	INT Chloe's Apartment-Night N	ight	2/8 pgs.	CAST: 1,3			
00	Chloe talks to Mickey over the phone-first time		Day	BG:			
64	INT Chloe's Apartment N	ight	2 1/8 pgs.	CAST: 1,3			
UT	Chloe speaks to Mickey over the phone, his journal was	stolen	Day	BG:			
34	INT Chloe's Apartment N	ight	2 1/8 pgs.	CAST: 1,3			
0 1	Mickey and Chloe have sex for the first time		Day	BG:			
53	INT Chloe's Apartment-Hallway-Night	light	1 pgs.	CAST: 1,3			
	Mickey tells Chloe he is almost done with the screenpla	y	Day	BG:			
	End Day # 16 Friday, Augus	st 21, 20 ⁻	15 Total	Pages: 7			
36	INT Chloe's Apartment-Day	Day	1 6/8 pgs.	CAST: 1,3			
50	Mickey wakes up in Chloe's apartment		Day	BG:			
	Compan	y Move		国际教			
65	INT DAY/NIGHT Mickey's Apartment		1 pgs.	CAST: 1			
	Mickey stays up/wakes up late to see Fortunado		Day	BG:			
56	INT Mickey's Apartment	Night	4/8 pgs.	CAST: 1			
	Mickey gathers money around aparment to try to pay h	is rent	Day	BG:			
63	INT Mickey's Apartment	Night	2 4/8 pgs.	CAST: 1, 3			
	Mickey discovers that his journal is missing/Chloe on p	hone	Day	BG:			
52F	INT Random Car	Night	1/8 pgs.	CAST: 1,3			
	MONTAGE: Chloe and Mickey break into a car/have s	ex in it	Day	BG:			
	End Day # 17 Saturday, August 22, 2015 Total Pages: 5 7/8						
47	INT Rome's House-Cellar	Night	4/8 pgs.				
	Rome threatens the beaten man/takes out gun		Day	BG:			
49	INT Rome's House-Cellar	Night	1 5/8 pgs.	CAST: 1, 4, 7, 18, 21			
43	Mickey Meets Rome		Day	BG:			
45	THE R. S. L. Harris	Night	1 pgs	. CAST: 1,4			
43	Mickey and Jose try to knock on Rome's front door		Day	BG:			
46	THE DOLL I LIVE Allegator	Night	2/8 pgs	. CAST: 1,4			
40	Mickey looks through the cellar door to see Rome		Day	BG:			

1. Newscasses, marks for a minute for a literature modern of dispectation. In the section of the control of

	EXT Rome's House-Alleyway Mickey and Jose try to run but they are spotted by figure	Night ure	3/8 pgs.	CAST: 1, 4, 18 BG:
50	EXT Rome's House-Alleyway Mickey hears the gunshot, killing the beaten man	Night	2/8 pgs. Day	CAST: 1,4 BG:

End Day # 18 Sunday, August 23, 2015 -- Total Pages: 4